

Miles Brown is an Australian thereminist, composer, musical artist, producer and curator. Working with the ethereal interface of this gesturally controlled instrument, he conjures unique emotional landscapes that query the relationships between space, sound, electronics and the body. Through composition, performance and cross-disciplinary collaboration, he develops new contexts for theremin that both expand upon and subvert its traditional uses. Current works investigate the realms of dance music, art sound, soundtrack, site-specific installation and analogue electronics.

Miles grew up in Hobart, Tasmania, and cut his creative teeth in the experimental art community in Melbourne, Australia. Since 2000, Miles has explored the theremin as a lead instrument in an electronic rock scenario with his band The Night Terrors, releasing five albums and touring internationally with acts such as Hawkwind, Goblin, Serena Maneesh, Melt-Banana, Boris and Black Mountain. Miles also collaborated closely with Australian experimental industrial band Heirs, touring internationally and contributing to the records *Fowl* (2010) and *Hunter* (2012).

In 2009 Miles received an Australia Council grant to travel to Oxford (UK) to undertake a theremin mentorship with Lydia Kavina, the world's leading classical thereminist (herself a relative and student of Leon Theremin, the inventor of the instrument). Miles performed at the "Without Touch" Theremin Festival in Lippstadt, Germany, theremin greats such as Kavina, Carolina Eyck, and Barbara Bucholz.

In 2014, Miles was commissioned by the City of Melbourne to compose an album of music for the Melbourne Town Hall's grand pipe organ. *Pavor Nocturnus: Composition for Grand Organ, Theremin, Electronics and Percussion* was released by the cult UK label Twisted Nerve (run by legendary UK producer/music archivist Andy Votel), and UK film soundtrack specialists Death Waltz Recording Company.

Miles' debut solo album *Séance Fiction* was released in December, 2015, by Death Waltz Originals (UK), Mondo (USA) and It Records (AUS). This release explored the theremin in the context of minimal wave electronics.

In 2017 Miles collaborated with Unconscious Collective and House of Vnholy for Dark MOFO Arts Festival held in Tasmania, Australia, creating a 201km performance artwork featuring theremin, pipe organ, and experiential art installations in six churches from Launceston to Hobart. Miles also contributed a live soundtrack for dancer/choreographer Natalie Abbott's giallo/ballet experimental dance work (*re*)*PURPOSE: the MVMNT*. This work deconstructed *The Dying Swan*, a key text in both ballet and theremin worlds, in a sold out season at Dancehouse, Melbourne.

In 2018 Miles teamed up with classical harpist Mary Doumany to form microtonal experimental project The Narcoleptor. The duo released *The Narcoleptor 12"* EP on Nosferatunes Records in 2019, and provided a live score for the dance film *Volatilis* directed by Jenna Eriksen. The Narcoleptor's debut full-length album *Transmogrification* was released on Nosferatunes in 2021.

Miles' second solo album *The Gateway* was released in 2020 on Death Waltz Originals. This album explores theremin as lead instrument in the context of high-energy gothic sci-fi techno.

Miles has scored music for the films *Our Extra-Sensory Selves* (2015, dir. Allison Gibbs), *Insomnolence* (2016, dir. Kiefer Findlow) and *Watch Me* (2016, dir. Briony Kidd), and contributed theremin to the animated series *Dogstar* (2011, 2016, dir. Aaron Davies) and the *Dumb Ways To Die* TVC series (2014). He has exhibited as a solo artist and in collaboration with sculptor Monica Zanchetta for her sculptural installation series *Sonance* (2008, 2010), clothing label Schwipe's fashion installation *7 years and we still broke* (2007) and installation for playwright Duong Le Quy's *Whispers From A Secret World* (2001).

Miles has collaborated live with esteemed artists such as Lou Reed, Laurie Anderson, Goblin, Marc Ribot, Black Mountain, Mick Harvey, Bardo Pond, Alexander Hacke (Einstürzende Neubauten), Danielle de Picciotto, Sinoia Caves, Melt-Banana, Oren Ambarchi, Fascinator, Jason Simon (Dead Meadow), Dan Kelly, Mikangelo, Grace Cummings, and Karina Utomo. He has recorded with Sankt Otten (DE), Antoni Maiovski (UK), Cat Hope, Jess Ribeiro, Little Birdy, Black Lung and many more. Miles has performed at Dark MOFO, Melbourne Festival, Adelaide Festival, VIVID Live, St Jerome's Laneway Festival, Big Day Out, Falls Festival, Paradise Music Festival, Melbourne Music Week, Homebake, High Vibes, Festival of the Sun, St Kilda Festival, Polyhymnia (DE), Incubate (NL), Bracara Extreme Fest (PT) and Denovali Swingfest (DE).

Miles is currently Curator of Music at the City of Melbourne. He has commissioned and produced major recorded music works for over 50 artists including J P Shilo, Lady Lash, Naretha Williams, Emma Donovan & The Putbacks, Dianas, Mindy Meng Wang, friendships, Zianas, Forces, Kangaroo Skull, Ash Wednesday, New War, Sarah Mary Chadwick, Bridget Chappell, Cale Sexton, Dixon / Akers, Barney McAll, Ehsan Gelsi, Bacchus Harsh, Laughing Gear, Safire & QQQ Akane, null hypothesis, Jalang, Rinuwat, Pirritu, Jake Blood, The Merindas, Big Yawn, The Amplified Elephants, Female Wizard, My Disco, Brixx, Whitehorse, Nina Buchanan, Screensaver, Curse Ov Dialect, Jaala, The Dacios, Bitumen, Vacuum, Papaphilia, Diplod, Corin, Pookie, Racerage, Diimpa, HTRK, Kalaji, Aarti Jadu, Rot TV, Dream Fiend, Mo'Ju and more.

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