

Miles Brown is an Australian thereminist, composer and experimental artist. Working with the ethereal interface of this gesturally controlled instrument, he conjures unique emotional landscapes that query the relationships between space, sound, electronics and the body. Through composition, performance and cross-disciplinary collaboration, he develops new contexts for theremin that both expand upon and subvert its traditional uses. Current works investigate the theremin in the realms of dance music, art sound, soundtrack, site-specific installation and analogue electronics.

Miles was born in Hobart, Tasmania, and cut his creative teeth in the experimental art community in Melbourne, Australia. With his band The Night Terrors, Miles has explored the theremin as a lead instrument in an electronic rock scenario, releasing five albums (*The Night Terrors* [2001], *Lightless* [2002], *Back To Zero* [2009], *Spiral Vortex* [2014] and *Pavor Nocturnus* [2014]), and extensive international touring supporting acts such as Hawkwind, Goblin, Serena-Maneesh, Melt-Banana, Boris and Black Mountain. Miles also has worked closely with Australian experimental industrial band Heirs, touring Australia and Europe and contributing to the records *Fowl* (2010) and *Hunter* (2012).

In 2009 Miles received an Australia Council grant to travel to Oxford (UK) to undertake a theremin mentorship with Lydia Kavina, the world's leading classical thereminist (herself a relative and student of Leon Theremin, the inventor of the instrument). Miles performed at the "Without Touch" Theremin Festival in Lippstadt (DE) alongside theremin greats such as Kavina, Carolina Eyck, and Barbara Bucholz.

In May 2014 Miles was commissioned by the City of Melbourne to compose an album of music for the Melbourne Town Hall's Grand Pipe Organ. *Pavor Nocturnus: Composition for Grand Organ, Theremin, Electronics and Percussion* was recorded by The Night Terrors on Friday the 13th of July and launched on Halloween 31st of October 2014. The album was released by the cult UK label Twisted Nerve (run by legendary UK producer / music archivist Andy Votel), with a special edition also produced by UK film soundtrack specialists Death Waltz Recording Company.

Miles' debut solo album *Séance Fiction* was released in December 2015 by Death Waltz Originals (UK), Mondo (USA) and It Records (AUS). This release explores the theremin in the context of minimal wave analogue electronics.

Miles scored music for the films *Our Extra-Sensory Selves* (2015, dir. Allison Gibbs), *Insomnolence* (2016, dir. Kiefer Findlow) and *Watch Me* (2016, dir. Briony Kidd), and contributed theremin to the animated series *Dogstar* (2011, 2016, dir. Aaron Davies) and the *Dumb Ways To Die* TVC series (2014). He has also exhibited as a solo artist, and in collaboration with sculptor Monica Zanchetta (*Sonance*, 2008, 2010), fashion label Schwipe (*7 years and we still broke*, 2007) and playwright Duong Le Quy (*Whispers From A Secret World*, 2001).

In 2017 Miles collaborated with Unconscious Collective and House of Vnholy for Dark MOFO Arts Festival, creating a 201km performance artwork featuring theremin, pipe organ, and experiential art installations in six churches from Launceston to Hobart. July 2017 saw Miles collaborating live with dancer / choreographer Natalie Abbott on *(re)PURPOSE: the MVMNT*, a giallo ballet deconstructing *The Dying Swan* (a key text in both ballet and theremin worlds) in a sold out season at Dancehouse, Melbourne.

In 2018 Miles teamed up with classical harpist Mary Doumany to form microtonal experimental project The Narcoleptor. The duo released their debut self-titled 12" EP on Nosferatunes Records in 2019, and provided a live score for the dance film *Volatilis* directed by Jenna Eriksen. The Narcoleptor's debut full-length album *Transmogification* will be released in late 2020 on Nosferatunes.

Miles Brown's new solo album *The Gateway* will be released in June 2020 on Death Waltz Originals. This album explores theremin as lead instrument in the context of high-energy gothic sci-fi techno.

Miles has collaborated live with esteemed artists such as Lou Reed, Laurie Anderson, Goblin, Marc Ribot, Black Mountain, Mick Harvey, Bardo Pond, Alexander Hacke (Einstürzende Neubauten), Danielle de Picciotto, Sinoia Caves, Melt-Banana, Oren Ambarchi, Fascinator, J. P. Shilo, Jason Simon (Dead Meadow), Dan Kelly, Mikelangelo, Karina Utomo and Ash Wednesday. He has recorded with Monash Art Ensemble, Cat Hope, Mick Harvey, Jess Ribeiro, Sankt Otten (DE), Antoni Maiovvi (UK), Little Birdy, Black Lung and many more. Miles has performed at Dark MOFO, Melbourne Festival, Adelaide Festival, VIVID Live, St. Jerome's Laneway Festival, Big Day Out, Falls Festival, Paradise Music Festival, Melbourne Music Week, Homebake, High Vibes, Festival of the Sun, St. Kilda Festival, Queenscliff Music Festival, Polyhymnia (DE), Incubate (NL), Bracara Extreme Fest (PT) and Denovali Swingfest (DE).

Miles is currently Curator of Musical Instruments at the City of Melbourne.

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