

Miles Brown is an Australian thereminist, composer and experimental artist. Working with the ethereal interface of this gesturally-controlled instrument, he conjures unique emotional landscapes that query the relationships between space, sound, electronics and the body. Through composition, performance and cross-disciplinary collaboration, he develops new contexts for theremin that both expand upon and subvert its traditional uses. Miles' work is a constant celebration of originality, strangeness, and the beauty of unorthodox creative combinations. Current works investigate the theremin in the realms of dance music, art sound, soundtrack, site-specific installation and analogue electronics.

Miles was born in Hobart, Tasmania, and cut his creative teeth in the experimental art community in Melbourne, Australia. With his band The Night Terrors, Miles has explored the theremin as a lead instrument in an electronic rock scenario, releasing five albums (*The Night Terrors* [2001], *Lightless* [2002], *Back To Zero* [2009], *Spiral Vortex* [2014] and *Pavor Nocturnus* [2014]), and touring Europe and Australia extensively supporting acts such as Hawkwind, Goblin, Serena-Maneesh, Melt-Banana, Boris and Black Mountain.

In 2009 Miles received an Australia Council grant to travel to Oxford (UK) to undertake a theremin mentorship with Lydia Kavina, the world's leading classical thereminist (grand-niece of Leon Theremin, the inventor of the instrument). He also attended the "Without Touch" Theremin Festival in Lippstadt (DE), performing alongside theremin greats such as Kavina, Carolina Eyck, and Barbara Bucholz.

He has also worked closely with Australian experimental industrial band Heirs, touring Australia and Europe and contributing to the records *Fowl* (2010) and *Hunter* (2012).

In May 2014 Miles was commissioned by the City of Melbourne to compose an album of music for the Melbourne Town Hall's Grand Pipe Organ. *Pavor Nocturnus: Composition for Grand Organ, Theremin, Electronics and Percussion* was recorded by The Night Terrors on Friday the 13th of July and launched on Halloween 31st of October 2014. The album was released by the cult UK label Twisted Nerve (run by legendary UK producer / music archivist Andy Votel), with a special edition also produced by UK film soundtrack specialists the Death Waltz Recording Company.

Miles' debut solo album *Séance Fiction* was released in December 2015 by Death Waltz Originals (UK) / Mondo (USA) and It Records (AUS).

He has collaborated live with Lou Reed, Laurie Anderson, Marc Ribot, Goblin, Black Mountain, Bardo Pond, Alexander Hacke (Einstürzende Neubauten) & Danielle de Picciotto, Sinoia Caves, Melt-Banana, Mick Harvey, Oren Ambarchi, Fascinator, J. P. Shilo, Jason Simon (Dead Meadow), Dan Kelly, Mikangelo, Karina Utomo and Ash Wednesday.

He has also exhibited as a solo artist and in collaboration, with sculptor Monica Zanchetta (*Sonance*, 2008, 2010), fashion label Schwipe (*7 years and we still broke*, 2007) and playwright Duong Le Quy (*Whispers From A Secret World*, 2001).

Miles has scored music for the films *Our Extra-Sensory Selves* (2015, dir. Allison Gibbs), *Insomnolence* (2016, dir. Kiefer Findlow) and *Watch Me* (2016, dir. Briony Kidd), and contributed theremin to the animated series *Dogstar* (2011, 2016, dir. Aaron Davies) and the *Dumb Ways To Die* TVC series (2014).

In June 2017 Miles collaborated with Unconscious Collective and House of Vnholy on a 201km performance artwork featuring theremin, pipe organ, and experiential art installations in six churches from Launceston to Hobart, as part of the Dark MOFO Arts Festival.

July 2017 saw Miles collaborating live with choreographer Natalie Abbott for *(re)PURPOSE: the MVMNT*, a world exclusive giallo ballet deconstruction of The Dying Swan (a key text in both ballet and theremin worlds) in a sold out season at Dancehouse, Melbourne.

He has performed at the Melbourne Festival, Adelaide Festival, VIVID Live, St. Jerome's Laneway Festival, Big Day Out, Falls Festival, Paradise Music Festival, Melbourne Music Week, Homebake, High Vibes, Festival of the Sun, St. Kilda Festival, Queenscliff Music Festival, Polyhymnia (DE), Incubate (NL), Bracara Extreme Fest (PT) and Denovali Swingfest (DE).

Miles is currently Curator of Musical Instruments at the City of Melbourne.

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